

PERSONAL DETAILS

Full name: Marita Anneli Viljanen

Occupation: Photographer

GSM +358 50 446

Date of birth: 12th September
1962

Place of birth: Kirkkonummi,
Finland

Nationality: Finnish

Marital status: Married

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CURRICULUM VITAE

Education, Qualification and Training

Sept 1993 - May 1995

University of Industrial Arts Helsinki

Open University (periodically)

Sept 1985 - May 1986

College of visual arts of Laajasalo

Courses attendet

1990 and 1993

Various summercourses in the Art Institute of Chicago

Personal Exhibitions

2005

Women from Finland and Mozambique, Turku
(The exhibition is a part of a photograpnic exchange project of the Finnish Embassy in Maputo).

2005

Women from Finland and Mozambique, Helsinki
With photographer Rui Assubuji.
(The exhibition is a part of a photograpnic exchange project of the Finnish Embassy in Maputo

2004

"Olipa kerran", Tammisaari

2002

Kabhi Khushi Kabbie Gham, Helsinki

1999

Ghar-at home in India, Helsinki

Hyvinkää 2000

Turku, 1999

Maputo, Mozambique 1998

Tampere 1998

Hämeenkyrö 1998

Helsinki 1998

Oulu 1997

Lahti 1997

1997

Prince No. 627 G 382 N

1996

Mirror 17+ 5, Helsinki

1996

Kutch, Helsinki

1995

Garden nr. 12, Kellokoski

1993

Anno Illusionis, Helsinki

Sammatti 1993

Group Exhibitions

- 2002
By the gate, Hanoi, Vietnam
- 2000
Hyvinkään taidemessut
- 1996
Enter, Kunsthalle
- 1996
Foto finlandia, Helsinki
- 1996
Diver`s Memories, Museum of Pielinen`s, Pielinen
- 1996
Angel, Hippolyte, Helsinki
- 1995
University of Industrial Arts Helsinki
Final exhibition of the Open University Class
- 1995
Post Fem, women photographers exhibition, Helsinki
- 1993
PhotoFinlandia, national photographic exhibition, Helsinki
- 1986
Youth Photography, national art exhibition, Finland
- 1986
Youth Art Happening: photography exhibition, Finland

Publications

- 2005
Women from Finland and Mozambique –photographbook
With photographer Rui Assubuji.
(The book is a part of a photographic exchange project of the Finnish Embassy in Maputo).
- 1999
Bombay Circus, photo portfolio
- 1998
Prince No. 627 G 382 N, photography book
- 1995
Garden n:o 12, photography book

Works in collections

- Kellokoski hospital, art collections
- Museum of Tammisaari, art collections
- Museum of Hyvinkää, art collection
- Private collections

Biography

Artist and photographer Magi Viljanen has created a long and respective career as an art and commercial photographer. Her photography original and stand out from the mainstream in a refreshing way. As a photographer Viljanen is unprejudiced and has chosen challenging themes many times during her career. Bravely she has tried different methods and materials in her works.

“I think art is meant to move something in a person, and at its best art affects those things that people may have become numb to. I don’t see myself as a subjective artist but as a part of something common, and that is way I work.

I am a documentary photographer and I think that art that makes a statement is important.”

The work of Magi Viljanen is easy to approach and touching in its way to show the truth and representation of life. All the viewers can integrate with some aspect in her pictures. Her works brings the reality of others in front of us allowing us to see true stories from this world.