

MARKO VUOKOLA

born 1967 in Toijala
lives and works mostly in Helsinki

ART STUDIES

2001 The Academy of Fine Arts Helsinki / MFA -degree / Department of Media Studies
1991-92 Academi voor Beeldende Kunst / Media Arts department, Enschede, Holland
1987-91 The Academy of Fine Arts Helsinki / BFA -degree / Department of Sculpture
1986-87 Institute of Orivesi / Visual Arts department

SOLO EXHIBITIONS

2006 Villa de Bank, Enschede, Holland (c)
2004 *SCREEN* Swedish Television, SVT
2003 Galerie Anhava, Helsinki, Finland
2001 Galleri 21, Malmö, Sweden
2000 Galerie Anhava (c)
King Kong Forest Camp 2, Tallinn Linna Gallery, Estonia**
Arts Space 1%, Copenhagen, Denmark*
1997 *Catch'n Release*, Galleria Kari Kenetti, Helsinki, Finland*
1996 Galerie Anhava
Hvitträsk 96 Kirkkonummi, Finland*
1994 The Museum of Contemporary Art / Studio N, Helsinki, Finland (c)
Lampola (with Mikko Maasalo), Muu Gallery, Helsinki, Finland
1993 Forumgalleriet, Malmö, Sweden
Stichting de Bank, Enschede, Holland*
Gallery of Academy of Fine Arts, Helsinki*
1992 Galerie Anhava
1990 *Modern Monsters* (with Pasi Karjula), Virrat, Finland

GROUP EXHIBITIONS

2006 *Huuma* Skövde Konsthall, Sweden
View 06 Korjaamo, Helsinki

Huuma Lindköping Konsthall Passagen, Sweden
Intersection-Between Past and Future Pori Art Museum
2005 *Huuma* Örebro Konsthall, Sweden
COPPERLIGHT Pori Art Museum
2004 *Finnish Contemporary Art* Olin Hall Galleries, Virginia, USA
GRIDLOCK Cities, Structures, Spaces Govett Brewster Art Gallery, New Plymouth, New Zealand*
Voids, Pads & Places Kunsthalle Lophem, Belgium
European Space Sculpture Quadrennial, Riga, Latvia*
2003 *From Dust to Dusk* Carlottenborg, Copenhagen, Denmark
Sockholm Art Fair / Galerie Anhava, Sweden
Palma de Oro Forest Camp, Finnish Institute, Madrid, Spain
MOHNI 2003 Forest Camp, Estonia
Haaste Forest Camp, Tampere, Finland
2002 *PURNU 2002* Orivesi, Finland (c)
Body and Spirit Röda Sten, Gothenburg (c)
2001 *Polis* Titanic, Turku**
Berlin Art Fair / Galerie Anhava (c)
Rock the Campo Venice Biennial, Campo di Santa Margherita, Venice, Italy (c)
Widening Circle KIASMA, Helsinki
Kekarainen, Niva, Vuokola Estonian Kunstmuseum, Tallin, Estonia
The Gallery of the Cable Factory, Helsinki
STHLM Art Fair / Galerie Anhava (c)
Ikuinen paluu Helsinki Zoo* (c)
Mieli kuva Mänttä Art Festival, Mänttä, Finland* (c)
2000 *Many Ways of Painting* Galerie Anhava
Transitions Malmö konstmuseum, Sweden (c)
MOMENTUM The Nordic Festival of Contemporary Art Moss, Norway* (c)
NORDEN Kunsthalle Wien, Austria* (c)
Übergänge Kunsthalle Rostok, Germany
Stockholm Art Fair / Galerie Anhava, Sweden (c)
Frankfurt Art Fair / Galerie Anhava, Germany (c)
100 VR Magazines, Helsinki*
Art Gardens Töölönlahti, Helsinki*
1999 *Kekarainen, Niva, Vuokola* The Finnish Museum of Photography, Helsinki (c)
Finnish Line: Starting Point Musées de Strasbourg, France* (c)

- Finnish Landscape 200 Years* Salo Art Museum, Finland**
- Art in the City of Tampere* Tampere, Finland*
- 4th Mänttä Art Festival* Manttä, Finland* (c)
- Melbourne International Biennial* Melbourne, Australia* (c)
- 1998 *AVE.COM* Arnhem, Holland (c)
- Forest Camp* Galleria Kari Kenetti, Helsinki**
- This Side of the Ocean* Kiasma, Helsinki, Finland* (c)
- Cool Places* The 7th Triennial of Young Baltic Art, Contemporary Art Centre, Vilnius* (c)
- Forest Camp* Lusto, Finland's Forest Museum, Punkaharju
- 1997 *Smart Show Goes to Sea* Stockholm / Helsinki
- Five from Finland* Stenersen Museum, Oslo (c)
- Catch'n Release* Teerijärvi Sculpture Project, Orivesi, Finland*
- Refleksio* Environmental Work, Hietalahti / Helsinki, Finland (Proposal for OLO No. 22)*
- 1996 *On Sculpture and Time* Henry Moore Institute, Leeds, England
- Bothnia Ice Scape* Oulu, Finland*
- Lux Sonor* Kunsthalle, Helsinki (c)
- Comp I box* Galerie Anhava
- Multiples* Galerie Anhava
- 1995 *Stockholm Art Hotel* / Galerie Anhava, Hotel Lydmar, Stockholm, Sweden (c)
- Galleria Artina, Helsinki
- Stockholm Art Fair / Galerie Anhava, Stockholm, Sweden (c)
- Art attack* Oslo, Norway
- Interior is Art* Galerie Anhava
- La Hora del Norte* Madrid and Barcelona, Spain (c)
- Study of the Head...*, (with Harding, Karjula, Kekarainen, Muller), Kunsthalle, Helsinki
- Smart Show* Stockholm, Sweden
- Institute of Orivesi, Finland*
- Galleria Artina, Helsinki
- Myötätuuleen II* Hanko, Finland*
- 1994 *Nordic -90 's* Stockholm, Sweden (c)
- Behaviour* Mikkeli Art Museum, Finland
- Pig* Oslo, Norway*
- Myötätuuleen I* Hanko, Finland*
- 1993 *Annual Exhibition of Finnish Artists* Karkkila, Finland
- International Skulptuuri Workshop* Otapää, Estonia

- 1992 The Academy of Fine Arts Gallery, Helsinki*
Private Collection Rantagalleria, Oulu
Young Artists Exhibition Kunsthalle, Helsinki*
TimeSpace Nordic Arts Center, Suomenlinna, Finland* (c)
Photographic Notes Mysore, India
- 1991 *Multiples* Galerie Anhava
Wisconsin University, Appleton, USA
Sveagalleriet, Stockholm, Sweden*
Academy of Fine Arts, Helsinki*
Otso Gallery, Espoo, Finland*
Notoro Multimedia Symposium Oronsko, Poland* (c)
- 1990 *Biennale Balticum* Rauma Art Museum, Finland (c)
Academy of Fine Arts, Helsinki*
The Museum Contemporary Art, Tampere, Finland*
Art Centre Mältinranta, Tampere, Finland*
- 1989 *Painters Union 60 years* Nordic Arts Center, Suomenlinna and Pori Art Museum (c)

in collaboration with:

* Pasi Karjula (OLO)

** Juha van Ingen, Pasi Karjula,
Antti Keitilä and Markku Kivinen (Forest Camp)

COLLECTIONS

Museum of Contemporary Art KIASMA, Helsinki
Pori Art Museum
Helsinki City Art Museum (OLO No. 22)
Tampere City Art Museum (OLO No. 39)
City of Espoo
Malmö Konstmuseum
Statens Konstråd
Skanska
Collection Svanljung
Commune of Lohja
Stichting de Bank, Holland
Notoro Gallery Agency, Poland

City of Toijala

City of Valkeakoski

Parish of Akaa

PUBLIC WORKS

Mäntynummi kindergarden, Lohja 1990

OLO No. 22, Heitalahti, Helsinki 2000

OLO No. 38, Arabianranta, Helsinki 2002 -

OLO No. 39, Public school of Karonen, Tampere 2002

BIBLIOGRAPHY

OLO No 40

2005

ISBN 952-91-7952-9

From Dust to Dusk

Pontus Kyander

Charlottenborg Udstillingsbygning, 2003

ISBN 87-889444-55-7

Tyhjyyden täyteyttä - buddhalaisuudesta suomalaisessa taiteessa

Marja Sakari

'Mystiikan portit' -Tampereen taidemuseo

Karisto Oy, 2003

Taide 2/2003

Ihmeellisiä maisemakuvia

Hanna Johansson

Taide 2/2003

Luonto meissä

Ullamaria Pallasmaa

Kiasma-magazine 11/2001

On the Spot I

Minna Raitmaa

Like Uutiset 8/2001

Markus Änäs

Tiede ja edistys 3/2000

Jonna Jussila

nu 1/2000

Great balls of fire

Mika Hannula

Galerie Anhava / catalogue

A Scene of Gazes

Maaretta Jaukkuri, 2000

Publication of Finnish Museum of Photography

Kekarainen, Niva, Vuokola

Erik van deer Heeg, 1999

ISBN 951-9086-58-7

Publication of FRAME

The being of OLO

Maaretta Jaukkuri, 1999

Mäntän kuvataideviikot 1999

Mäntän kuvataiteen ystävät ry s. 56
catalog of the Mänttä Art Festival

Melbourne International Biennial 1999

Signs of life

Juliana Engberg, ISBN 0 646 373307

Like virginity, once lost

From modern utopia to transit hall entropy, a farewell to the metaphysical landscape

Timo Valjakka

ISBN 91-87952-17-3

Musees de Strasbourg

Finnish Line: Starting Point

ISBN 2-901 833-42-X

Hjärnstorm 65/99

Kings of Understatement

Mika Hannula

A Museum of Contemporary Art

publication 45/98

Centrifugal forces

Leevi Haapala

Five from Finland catalogue

Next to nothing

Timo Valjakka 1997

Stenersen Museum, Oslo

pro gradu of Art history

Talk about space -three space makers

Leevi Haapala, 1996

The hour of the north

Catalogue, Tuula Arkio, 1995

Taide 4/95

In Praise of Dullness

Mika Hannula

Siksi 2/94

The Observer as Maker

Maaretta Jaukkuri

Form and function 4/1994

The Golden Concept in Function

Rita Roos

The 90 's in Nordic Art

Maaretta Jaukkuri,

Stockholm Art Fair 1994

A Museum of Contemporary Art publication 7/1994 Studio N nro 14

Marko Vuokola and an Oblique View into the World of Images

Maaretta Jaukkuri,

MEMBER OF

Association of Finnish Sculptors

Union of Artist Photographers

AV-arkki

Muu ry

Artists of the Cable Factory

Kuvasto

Forest Camp

VIDEO WORKS AND COMPUTER ANIMATIONS, SOUND PIECES

RGB-Light, 1992 (video projection)
RGB-Order, 1992 (computer animation)
Irreversibility, 1994 (U-matic)
Oho Oho Bang Bang, 1996 (vhs)
RGB-Information, 1998, 2004 (computer animation)
Still Excites Me, 1999 (vhs)
Flow, 1999 (two monitors, dvd)
Still Water, 1999 (two monitors, dvd)
Red, Green, Blue Movie, 2000 (three monitors, dvd)
The Pot Full of Gold, 2000 (installation, two projections, dvd)
Frutti di Mare, 2002 (dv)
Blue Movie, 2002 (dvd)
Flash, 2006 (dvd)
Blue Movie, The Diptyc, 2006 (dvd)
Linssi, 2006 (cd)

OTHER ARTISTIC ACTIVITIES

Theatre VIIRUS, scenery / *Berlin Alexanderplatz*, Helsinki 2002
Sirius Teatern, scenery / *Caretaker*, Helsinki 2004

AVARDS, GRANTS & RECIDENCIES

Institute of Orivesi –86
The Academy of Fine Arts, Helsinki -89
Kesko –91
City of Toijala
Central Commission for Art
Wainstein Foundation
Finnish Cultural Foundation -93, -96, -00
Paulo Foundation -92, -95, -96
Finnish Art Academy Foundation
Alfred Kordelin Foundation
Sleipnir -97, -00
CIMO -92
County of Uusimaa -92, -99, -03
City of Helsinki

Nordic Art Centre

VISEK -96, -01

AVEK -98, -99, -03

Lehtinen Foundation

NIFCA

FRAME

Finnish Foundation for the Visual Arts, Inc., New York -97, -98, 04

Cite Internationale des Arts, Paris -02

Finnish Foundation of Environmental Art; *Environmental Art work of the Year 2000*, OLO No. 22

Urpo ja Maija Lahtinen Foundation Art Award 2003

TEACHING AND LECTURES

Institute of Orivesi

The Academy of Fine Arts, Helsinki

The University of Industrial Arts, Helsinki

Helsinki University of Technology, Department of Architecture

Theatre Academy, Helsinki

Nordic Art School, Kokkola

School of Arts and Communication, Tampere

AKI, Academi voor Beeldende Kunst, Enschede, Holland